

86-4-8  
**HOLD ME**



**LET ME GO**

# HOLD ME! LET ME GO!

Directed by Annegret M M Reimer  
Lighting Design by Len Schnabel

## CAST

**Role of Mother:** Shirley Nemetz-Ress  
**Role of Daughter:** Diane Taylor Brown

**Assistant to  
the Director:** Lisa Joy Burick  
**Public Relations:** Michael Kirk  
**Props:** Sheila Randolph  
Julie Mossberg  
Holly Sutton

**House Manager and  
Box Office:** Julia Charles



There will be no intermission.  
Smoking permitted in the lobby only.  
The taking of photographs is not allowed during the performance.

Tonight's show will be a selection of scenes and excerpts  
chosen from the following repertoire:

Arcane, Judith - OUR MOTHERS' DAUGHTERS

Bass, Ellen - FOR MY MOTHER

Bombeck, Erma - IF LIFE IS A BOWL OF CHERRIES —  
WHAT AM I DOING IN THE PITS?

Brown, Diane - CALLING HOME

Brown, Rita Mae - RUBYFRUIT JUNGLE

Delaney, Shelagh - A TASTE OF HONEY

Eve, Barbara - SCENARIO

Hemschemeyer, Judith - THE DIRTY-BILLED FREEZE  
FOOTY

- THE PETALS OF THE TULIPS

Jong, Erica - FEAR OF FLYING

- MOTHER

Kaufman, Shirley - MOTHERS, DAUGHTERS

Konecky, Edith - ALLEGRA MAUD GOLDMAN

Kumin, Maxine - MAKING THE JAM WITHOUT YOU

Lazarre, Jane - THE MOTHER KNOT

Lifshin, Lyn - MY MOTHER AND THE BED

Millay, Edna St. Vincent - LETTER TO HER MOTHER

Molinaro, Ursule - BREAKFAST PAST NOON

Moore, Honor - MOURNING PICTURES

The Pocket Mime Theatre - BABY BLUES

Safran, Rose - DON'T GO DANCING MOTHER

Sanchez, Sonia - summer words of a sistuh addict

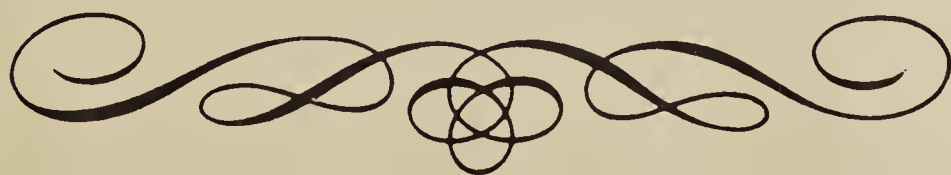
Simon, Neil - PLAZA SUITE

Todd, Gail - TO MY FOUR-YEAR-OLD DAUGHTER

Ullmann, Liv - CHANGING

Wedekind, Frank - THE AWAKENING OF SPRING

Woolf, Virginia - TO THE LIGHTHOUSE





We are independent producing partners and professionals who act, direct and teach theatre. Each of us, in our way, wanted to explore our own mother/daughter relationship; and each of us was attracted by the roles and excited by the demands of the pieces. We established this company to present and explore material rarely portrayed on stage.

Our program, offered in varying lengths, includes workshops and post-performance discussions.

We plan a spring production, expanding our company to include men, although our emphasis will be Women in Theatre as Producers, Playwrights, Directors, Designers and Actresses.

Your support would be welcome in the form of bookings through your organizations and especially word-of-mouth recommendations.

Diane Taylor Brown  
Shirley Nemetz-Ress  
Annegret M M Reimer

SPECIAL THANKS TO:

Fred Berk, Rev. Bryant and the Board of Trustees of the Church of All Nations, Mary Harkins and the Emerson College Costume Shop, The Pocket Mime Theatre, Inc., Reuben Ress, J. Tormey